

Circassi Op. 42.

Andantino.

THÈME

Ruben.

mf

dimin.

2nd PART.

p

cresc.

dimin.

p

Affettuoso

2^a VAR.

3^a VAR.

Musical score for piano, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* and *sf*. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the final staff.

Plus vite
 5th VAR. *dol.*

Andante con espur.
 6th VAR. *Meno*
dimin.

The musical score is written for a single melodic line on a piano. The first variation, '5th VAR.', is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 'dol.' (dolce) marking and features a series of eighth-note patterns. The second variation, '6th VAR.', is also in 4/4 time with the same key signature. It is marked 'Andante con espur.' and 'Meno', and features a more relaxed tempo with a mix of eighth and sixteenth notes. The score concludes with a 'dimin.' (diminuendo) marking.

pp pp mf mf mf mf mf mf mf mf mf

Allegro
 7=1/2 R.

f f mf mf mf mf mf mf mf mf mf

Allegretto non troppo

THÈME.
Allemand.

sf

del.

1^{re} VAR.

Leggerement

f

p

2^{de} VAR.

f

p

3^{re} L'AR. *mf*

4^{me} L'AR. *mf*

8.

5th VAR *f*

6th VAR *pp*

f

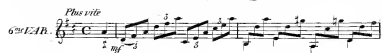
Il faut descendre la sixième corde d'un ton.

2

THEME. *Moderato.* *O Basso*

1^{re} VAR.

2^{me} VAR.



Re.

fauchas
7^{me} L'AR. *fauchas*
cordes

pp *p*

8^{me} L'AR.

Musical score for a piano piece, page 45. The score consists of two systems of staves. The first system has six staves, and the second system has two staves. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*, *sf*, *p*, and *cresc.* (crescendo). The second system includes markings for *harmoni* and *fouche* above the first staff, and *Plus lent.* and *oreoles* below it. The piece ends with a double bar line and a final chord marked *pp*.